

The Bridge

Jeffrey Carlson
Text by Shel Silverstein

Soprano

Alto

Tenor

Bass

Oo _____

Oo _____

Oo _____

p Oo _____

Oo _____

S

A

T

B

_____ This bridge will on - ly take you half - way there

_____ This bridge will on - ly take you half - way there _____

This Bridge

S
A
T
B

This
This
To those mys - ter - ious lands you long to see: This
To those mys - ter - ious lands you long to see: This

S
A
T
B

bridge will on ly take you half way there To those mys
bridge will on ly take you half way there To those mys
mp
bridge will on ly take you half way there To those mys
bridge will on ly take you half way there To those mys

This Bridge

S
 ter ³ious ³lands you long to see: Through

A
 ter ious lands you you long to see:

T
 ter ³ious ³lands you you long to see:

B
 ter ious lands you long to see:

S
 gyp - sy camps ah ah ah ah ah ah and swirl-ing Ar - ab fairs And

A
 gyp - sy camps and swirl-ing Ar - ab fairs

T
 gyp - sy camps and swirl-ing Ar - ab

B
 gyp - sy camps and

This Bridge

S
moon - lit woods ah ah ah ah ah ah ah where un - i - corns roam free. So So

A
moon - lit woods where *rit.* un - i - corns roam free. So

T
fairs__ moon - lit woods where un - i - corns roam free. So

B
moon - lit woods where un - i - corns roam free. So free. So

S
unis.
come and walk a - while with me and share those

A
come and walk a - while with me and share
mf a tempo

T
come and walk a - while with me and share

B
come and walk a - while with me and share

This Bridge

S
twist - ing trails and wond - rous worlds I've known. _____ But this

A
those trails and wond - rous worlds I've *f* known. _____ But this

T
Those trails and wond - rous worlds I've known. _____ But this

B
Those trials and wond - rous worlds I've known. _____ But this

S
bridge will on - ly take you half - way there _____ The

A
bridge will on - ly take you half - way there _____ The

T
unis. *mf* bridge will on - ly take you half - way there _____

B
bridge will on - ly take you half way there _____

S
last few steps a - lone.

A
last few steps *mp* a *rit.* You'll walk a - lone.

T
you'll have to walk a You'll walk a - lone.

B
you'll have to walk a lone.

Detailed description: This block contains the vocal and piano accompaniment for the first system of the bridge. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with four flats (B-flat major or D-flat minor) and a 6/4 time signature. The Soprano part has a melodic line with a long note on 'lone'. The Alto part includes dynamic markings *mp* and *rit.* and a melodic line. The Tenor part has a melodic line with a long note on 'lone'. The Bass part has a melodic line with a long note on 'lone'. The lyrics are: 'last few steps a - lone.' for Soprano; 'last few steps mp a rit. You'll walk a - lone.' for Alto; 'you'll have to walk a You'll walk a - lone.' for Tenor; and 'you'll have to walk a lone.' for Bass.

S

A

T

B

Detailed description: This block contains four empty musical staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Each staff is in the same key signature and time signature as the first system, but contains no notes or lyrics.